



Tragom Antuna Gojaha

Following Antun Gojak



Poštovani posjetitelji,

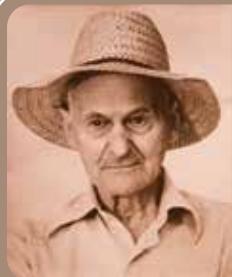
nalazite se na tragu Antuna Gojaka, na edukativnoj pješačkoj biciklističkoj stazi. Ona nas dobro utabanim putevima kroz makarske predjelje Osejava i Sv.Petar vodi mjestima što su svojom umirujućom ljepotom i vizualnom atraktivnošću slikaru predstavljali stvaralački izazov.

Aktivnim istraživanjem stvaralačkih "tragova" Antuna Gojaka i sami ćete osjetiti privlačnu ljepotu prirode koja se snažno zrcali u njegovim slikama.

Dear visitors,

you are following in Antun Gojak's footsteps on the educational hike and bike trail. Along well-trodden paths through parts of Makarska called Osejava and St. Peter, the trail takes us to places that, due to their calming beauty and visual attractiveness, were a creative challenge for the painter.

Actively researching Antun Gojak's creative tracks, you will feel for yourself the attractive beauty of nature that is reflected so strongly in his paintings.



Antun Gojak (1907.-1986.)

najznačajniji je slikar 20.st. u Makarskoj.
Veliki dio njegovog opusa čuva se u makarskoj Gradskoj galeriji koja od 1995. nosi njegovo ime.

Antun Gojak (1907-1986)

is the most significant painter of the 20th century in Makarska. A great part of his work is held in the Makarska Town Gallery, which has been bearing the painter's name since 1995.

Donja Luka

Sv. Petar

G

Osejava

Kotišina

Nugal

